

ERIN FLETCHER

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EDUCATION

2016

Tracey Rowledge - Private Workshop: Gilding on Paper, London,
Mark Cockram - Private Workshop: Decorative Techniques,
Barnes, England

July 2015

Rare Book School, Charlottesville, VA
Advanced Seminar in the History of Bookbinding
- recipient of William T. Buice III Scholarship

July 2014

Rare Book School, Charlottesville, VA
Introduction to the History of Bookbinding
- recipient of Directors' Scholarship

2011

Monique Lallier - Private Workshop: Fine Binding, Summerfield, NC

2010 - 2012

North Bennet Street School, Boston, MA
Full-time Bookbinding program
- recipient of Ecke Scholarship

2004 - 2008

The School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts, with an emphasis on Fiber & Material
Studies, Printmaking and Book Arts
- recipient of Roger Brown Scholarship

EXPERIENCE

2012 - present

Herringbone Bindery, South Boston, MA
Proprietor & Bookbinder
- unique and edition hand bookbinding, fine binding and boxes

2016 - present

Guild of Book Workers: New England Chapter, Boston, MA
Chapter Chair
- maintain mission statement; oversee and manage committee on
programming, communications and finances; communicate with
members

2012 - 2016

Guild of Book Workers: New England Chapter, Boston, MA
Programs Co-Chair
- develop and schedule workshops, lectures and other programming
for both members and non-members

2012

Boston Public Library, Rare Book Room, Boston, MA

Conservation Technician Intern

- washing, paper mending and general repairs
- cloth & leather rebacks; including color matching, toning and leather dyeing
- enclosures
- maintained in-depth written reports and photo-documentation

TEACHING

June 2018

Lone Star Chapter of Guild of Book Workers, Texas A&M

Conservation Lab, College Station, TX

Introduction to Embroidery on Leather Workshop

May 2018

Paper & Book Intensive, Ox-Bow School of the Arts,

Saugatuk, MI

Introduction to Embroidery on Leather Workshop

April 2018

University of Southern Maine, Portland, ME

Secret Belgian Binding Workshop

January 2016

Rocky Mountain Chapter of Guild of Book Workers,

Denver Bookbinding Company, Denver, CO

Secret Belgian Binding Workshop

March 2015

Urbano Project, Jamaica Plain, MA

Simple Binding Structures for Artist Books Workshop

2014 - present

North Bennet Street School, Boston, MA

Middle School Book Arts Program Instructor

- teach bookbinding techniques to local Boston middle school students

February 2014

The Art Institute of Boston, Boston, MA

Secret Belgian Binding Workshop

2012 - present

North Bennet Street School, Boston, MA

Workshop Instructor

- teach public workshops in the bookbinding department

April 2012

The Art Institute of Boston, Boston, MA

Historical Long Stitch Workshop

October 2011

The Art Institute of Boston, Boston, MA

Drop Spine Box Workshop

EXHIBITIONS

May - June 2018

North Bennet Street School, Boston, MA
Student & Alumni Show
2001: A Space Odyssey and *The Island* on exhibit

Jan - April
2018

Iowa Quilt Museum, Winterset, IA
Feed Sack Quilts
Feed Sacks on exhibit

August 2017

Society of Bookbinders, Keele University, Keele, England
International Competition 2017
Invisible Cities on exhibit

August 2017

Feed Sacks Binding Project, online
Feed Sacks on exhibit

Fall 2017

Meermanno Museum, The Hague, Netherlands
Stichting Handboekbinden International Miniature Bookbinding
Competition
The Island on exhibit

May 2017

North Bennet Street School, Boston, MA
Student & Alumni Show
Rookwood and *Invisible Cities* on exhibit

2015 - 2017

Loganberry Books, Cleveland, OH
California State Polytechnic University, Kellogg Gallery,
Pomona, CA
**Rochester Institute of Technology, Cary Graphic Arts
Collection**, Rochester, NY
North Bennet Street School, Boston, MA
Guild of Book Workers Traveling Exhibition: *Vessel*
Dune on exhibit

August 2015

Society of Bookbinders, Keele University, Keele, England
International Competition 2015
The Nightingale and the Rose on exhibit

May 2015

North Bennet Street School, Boston, MA
Student & Alumni Show
Goose Eggs and *The Nightingale and the Rose* on exhibit

June 2014

Book Arts Web: Bind-O-Rama, online
Celebrating 20 Years
Delta of Venus on exhibit

- May 2014
North Bennet Street School, Boston, MA
 Student & Alumni Show
Field Book of Western Wild Flowers on exhibit
- May 2013
North Bennet Street School, Boston, MA
 Student & Alumni Show
Fantastic Mr. Fox and *Charlie and the Chocolate Factory* on exhibit
- 2012 - 2014
Loyola University, Visual Arts Gallery, New Orleans, LA
University of Denver, Penrose Library, Denver, CO
Chicago Public Library, Chicago, IL
Utah Museum of Fine Arts, Salt Lake City, UT
University of Kentucky, The Great Hall at the Margaret I. King Special Collections Library, Lexington, KY
 Guild of Book Workers Traveling Exhibition: *Horizon Flatland: A Romance of Many Dimensions* on exhibit
- Sept - Nov 2012
University of Utah, J. Willard Marriott Library, Salt Lake City, UT
Fantasy & Nonsense on exhibit
- May 2012
North Bennet Street School, Boston, MA
 Student & Alumni Show
The Songlines and *Little Birds* on exhibit
- 2011 - 2012
Chicago Public Library, Chicago, IL
 One Book, Many Interpretations: Second Edition
The Crucible on exhibit
 - awarded Best Book for *The Crucible*

SPEAKING ENGAGEMENTS

- 2015
The Guild of Book Workers Standards of Excellence Seminar, Cleveland OH
 Moderated two panel discussions on the topic of "Future of Bookbinding Education" and "Running a Bindery Business"
- 2013
Bookbinding Now Podcast
 Interviewed by host Susan Mills
- 2012
College Art Association Conference, "Towards a New Apprenticeship Model" panel discussion hosted by The Center for Craft, Creativity & Design, New York, NY

PUBLICATIONS

2017

Guild of Book Workers Newsletter, Number 228
article titled "Exquisite Corpse - A New England Chapter Collaborative Project"

2014

The New Bookbinder, Volume 34
book review on *The Thread That Binds* by Pamela Train Leutz

2013

Meister der Einbandkunst Newsletter
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

June 2013

Guild of Book Workers Newsletter, Number 208
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

2012 - present

Flash of the Hand Blog
Creator, Writer & Editor
- bimonthly interviews with bookbinders and book artists
- bookbinding tutorials
- in-depth and behind-the-scenes articles on my bookbinding work and processes
- features guest writers on the topic of conservation

PROFESSIONAL ORGANIZATIONS

College Book Arts Association
member since 2016

Designer Bookbinders
member since 2014

ARA-Canada
member since 2014

Canadian Bookbinders and Book Arts Guild
member since 2012

Guild of Book Workers
member since 2011