ERIN FLETCHER

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EDUCATION 2015	Rare Book School, Charlottesville, VA Advanced Seminar in the History of Bookbinding - recipient of William T. Buice III Scholarship
2014	Introduction to the History of Bookbinding - recipient of Directors' Scholarship
2010 - 2012	North Bennet Street School, Boston, MA Full-time Bookbinding program - recipient of Ecke Scholarship
2004 - 2008	The School of the Art Institute of Chicago , Chicago, IL Bachelor of Fine Arts, with an emphasis on Fiber & Material Studies, Printmaking and Book Arts - recipient of Roger Brown Scholarship
EXPERIENCE 2012 - present	Herringbone Bindery, South Boston, MA Proprietor & Bookbinder - unique and edition hand bookbinding, fine binding and boxes
2012 - 2022	North Bennet Street School, Boston, MA Continuing Education Instructor - teach public workshops in the bookbinding department
2014 - 2020	Middle School Book Arts Program Instructor - teach bookbinding techniques to local Boston middle school students
2016 - 2021	Guild of Book Workers: New England Chapter, Boston, MA Chapter Chair - maintain mission statement; oversee and manage committee on programming, communications and finances; communicate with members
2012 - 2016	Programs Co-Chair - develop and schedule workshops, lectures and other programming for both members and non-members

TEACHING 2022	San Francisco Center for the Book, San Francisco, CA Shrigley Workshop (online)
2021	San Francisco Center for the Book, San Francisco, CA Shrigley Workshop (online)
 	Maine Media Workshops + College, Rockport, ME Shrigley Workshop (online)
2020	Cambridge Arts Association, Cambridge, MA Artist Books Workshop (online)
	Maine Media Workshops + College, Rockport, ME Yotsume Toji Workshop, Secret Belgian Binding Workshop, and Shrigley Workshop (online)
2019	University of Southern Maine, Portland, ME Cross Structure Binding Workshop
	Pattison Paperworks, Otisfield, ME Embroidery on Leather Workshop
1 	Maine Media Workshops + College, Rockport, ME Variations on Single Signature Workshop
2018	San Francisco Center for the Book, San Francisco, CA 3-Part Bradel Workshop
	Maine Media Workshops + College, Rockport, ME Millimeter Binding Workshop
	Lone Star Chapter of Guild of Book Workers, Texas A&M Conservation Lab, College Station, TX Introduction to Embroidery on Leather Workshop
	Paper & Book Intensive, Ox-Bow School of the Arts, Saugatuk, MI
	University of Southern Maine, Portland, ME Secret Belgian Binding Workshop
2016	Rocky Mountain Chapter of Guild of Book Workers, Denver Bookbinding Company, Denver, CO Secret Belgian Binding Workshop

2015	Urbano Project , Jamaica Plain, MA Simple Binding Structures for Artist Books Workshop
2014 2012 2011	The Art Institute of Boston , Boston, MA Secret Belgian Binding Workshop Historical Long Stitch Workshop Drop Spine Box Workshop
EXHIBITIONS 2022 - 2023	Designer Bookbinders International Bookbinding Competition: A Gathering of Leaves Craft of the Dyer on exhibit Weston Library, Bodleian Libraries, Oxford, England Sotheby's, London, England University of Edinburgh Library, Edinburgh, Scotland
2022	Society of Bookbinders Internation Boobbinding Competition 2022 Magic Show Tonite! on exhibit George Bayntun, Bath, England Shepherds, London, England
2021 - 2022	Stichting Handboekbinden International Bookbinding Competition - Box Your Book box for Sheila Hicks Apprentissages on exhibit BoekKunstBeurs, Leiden, The Netherlands OBA, Public Library, Amsterdam, The Netherlands
2021 - 2022	Guild of Book Workers Traveling Exhibition: Wild/LIFE at low water on exhibit American Bookbinders Museum, San Francisco, CA Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, GA North Bennet Street School, Boston, MA Collins Memorial Library, University of Puget Sound, Tacoma, WA Cushing Memorial Library, Texas A&M University, College Station, TX Lloyd Library and Museum, Cincinnati, OH
2020 - 2021	New England Chapter - Guild of Book Workers 40th Anniversary Exhibition Stuart Williams: His World and His Art on exhibit 40th Anniversary Exhibition, online University of Southern Maine, Portland, ME Boston Athenæum, Boston, MA Dartmouth College - Baker-Berry Library, Hanover, NH

2020	American Academy of Bookbinding: Open-Set 2020 Happy Abstract on exhibit Grolier Club , New York, NY
2019 - 2021	Drop Dead Gorgeous: Fine Bindings of La Prose du Transsibérien Re-creation San Francisco Center for the Book, San Francisco, CA UCLA Special Collections - Young Research Library, Los Angeles, CA North Bennet Street School, Boston, MA Minnesota Center for the Book, Minneapolis, MN Maggs Bros. Ltd. Rare Books and Manuscripts, London, England
2019	Student & Alumni Show Roadkills and Suspended Whispers on exhibit North Bennet Street School, Boston, MA
2019	Bound Together: Bookbinding by the NBSS Community Roadkills and Suspended Whispers on exhibit - awarded Honorable Mention for Roadkills North Bennet Street School, Boston, MA
2018	ARA-Canada Exhibition: <i>Chemins de Traverse</i> Bibliothèque Monique-Corrivea , Quebec, Canada
2018	Student & Alumni Show 2001: A Space Odyssey and The Island on exhibit North Bennet Street School, Boston, MA
2018	Feed Sack Quilts Feed Sacks on exhibit lowa Quilt Museum, Winterset, IA
2017	International Competition 2017 Invisible Cities on exhibit Society of Bookbinders, Keele University, Keele, England Feed Sacks on exhibit
2017	Feed Sacks Binding Project, online Stichting Handboekbinden International Miniature Bookbinding Competition The Island on exhibit Meermanno Museum, The Hague, Netherlands

2017	Student & Alumni Show Rookwood and Invisible Cities on exhibit North Bennet Street School, Boston, MA
2015 - 2017	Guild of Book Workers Traveling Exhibition: Vessel Dune on exhibit Loganberry Books, Cleveland, OH California State Polytechnic University, Kellogg Gallery, Pomona, CA Rochester Institute of Technology, Cary Graphic Arts Collection, Rochester, NY North Bennet Street School, Boston, MA
2015	International Competition 2015 The Nightingale and the Rose on exhibit Society of Bookbinders, Keele University, Keele, England
2015	Student & Alumni Show Goose Eggs and The Nightingale and the Rose on exhibit North Bennet Street School, Boston, MA
2014	Celebrating 20 Years Delta of Venus on exhibit Book Arts Web: Bind-O-Rama, online
2014	Student & Alumni Show Field Book of Western Wild Flowers on exhibit North Bennet Street School, Boston, MA
2013	Student & Alumni Show Fantastic Mr. Fox and Charlie and the Chocolate Factory on exhibit North Bennet Street School, Boston, MA
2012 - 2014	Guild of Book Workers Traveling Exhibition: Horizon Flatland: A Romance of Many Dimensions on exhibit Loyola University, Visual Arts Gallery, New Orleans, LA University of Denver, Penrose Library, Denver, CO Chicago Public Library, Chicago, IL Utah Museum of Fine Arts, Salt Lake City, UT University of Kentucky, The Great Hall at the Margaret I. King Special Collections Library, Lexington, KY
2012	Fantasy & Nonsense on exhibit University of Utah, J. Willard Marriott Library, Salt Lake City, UT

2012 Student & Alumni Show The Songlines and Little Birds on exhibit North Bennet Street School, Boston, MA 2011 - 2012 One Book, Many Interpretations: Second Edition The Crucible on exhibit - awarded Best Book for The Crucible Chicago Public Library, Chicago, IL **SPEAKING ENGAGEMENTS** The Guild of Book Workers Standards of Excellence 2021 **Seminar**. Online "What to Expect When You're Exhibiting" **Baxter Society** Virtual Talk: Common Thread - 10 Years of Embroidered Bindings **Boston Athenaeum** Virtual Talk: Meet the Makers with Erin Fletcher, Nancy Leavitt and Julie Stackpole 2020 North Bennet Street School, Boston, MA Virtual Maker Talk: Crafting a Design Binding - La Prose **Cut the Craft Podcast** Interview by Amy Umbel and Brien Beidler 2018 Texas A&M University, College Station, TX Lecture: Taking the Plunge into Edition Binding - Colour The Guild of Book Workers Standards of Excellence 2015 Seminar, Cleveland OH Moderated two panel discussions on the topic of "Future of Bookbinding Education" and "Running a Bindery Business" 2013 **Bookbinding Now Podcast** Interviewed by host Susan Mills 2012 College Art Association Conference, New York, NY "Towards a New Apprenticeship Model" panel discussion hosted by The Center for Craft, Creativity & Design **PUBLICATIONS** 2017 Guild of Book Workers Newsletter, Number 228 article titled "Exquisite Corpse - A New England Chapter Collaborative Project"

2014

The New Bookbinder, Volume 34

book review on *The Thread That Binds* by Pamela Train Leutz

2013

Meister der Einbandkunst Newsletter

article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

Guild of Book Workers Newsletter, Number 208 article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

2012 - present

Flash of the Hand Blog

Creator, Writer & Editor

- bimonthly interviews with bookbinders and book artists
- bookbinding tutorials
- in-depth and behind-the-scenes articles on my bookbinding work and processes
- features guest writers on the topic of conservation

PROFESSIONAL ORGANIZATIONS

ARA-Canada

member since 2014

College Book Arts Association

member from 2016 - 2019

Designer Bookbinders

member since 2014

Guild of Book Workers

member since 2011

Surface Design Association

member since 2020