

# ERIN FLETCHER

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## EDUCATION

2016

**Tracey Rowledge** - Private Workshop: Gilding on Paper, London, England

**Mark Cockram** - Private Workshop: Decorative Techniques, Barnes, England

July 2015

**Rare Book School**, Charlottesville, VA  
Advanced Seminar in the History of Bookbinding  
- recipient of William T. Buice III Scholarship

July 2014

**Rare Book School**, Charlottesville, VA  
Introduction to the History of Bookbinding  
- recipient of Directors' Scholarship

2011

**Monique Lallier** - Private Workshop: Fine Binding, Summerfield, NC

2010 - 2012

**North Bennet Street School**, Boston, MA  
Full-time Bookbinding program  
- recipient of Ecke Scholarship

2004 - 2008

**The School of the Art Institute of Chicago**, Chicago, IL  
Bachelor of Fine Arts, with an emphasis on Fiber & Material Studies, Printmaking and Book Arts  
- recipient of Roger Brown Scholarship

## EXPERIENCE

2012 - present

**Herringbone Bindery**, South Boston, MA  
*Proprietor & Bookbinder*

- unique and edition hand bookbinding, fine binding and boxes

2016 - present

**Guild of Book Workers: New England Chapter**, Boston, MA  
*Chapter Chair*

- maintain mission statement; oversee and manage committee on programming, communications and finances; communicate with members

2012 - 2016

**Guild of Book Workers: New England Chapter**, Boston, MA  
*Programs Co-Chair*

- develop and schedule workshops, lectures and other programming for both members and non-members

2012

**Boston Public Library, Rare Book Room**, Boston, MA

*Conservation Technician Intern*

- washing, paper mending and general repairs
- cloth & leather rebacks; including color matching, toning and leather dyeing
- enclosures
- maintained in-depth written reports and photo-documentation

## TEACHING

September 2018

**San Francisco Center for the Book**, San Francisco, CA

3-Part Bradell Workshop

**Maine Media Workshops + College**, Rockport, ME

Millimeter Binding Workshop

June 2018

**Lone Star Chapter of Guild of Book Workers**, Texas A&M

Conservation Lab, College Station, TX

Introduction to Embroidery on Leather Workshop

May 2018

**Paper & Book Intensive**, Ox-Bow School of the Arts,

Saugatuk, MI

Introduction to Embroidery on Leather Workshop

April 2018

**University of Southern Maine**, Portland, ME

Secret Belgian Binding Workshop

January 2016

**Rocky Mountain Chapter of Guild of Book Workers**,

Denver Bookbinding Company, Denver, CO

Secret Belgian Binding Workshop

March 2015

**Urbano Project**, Jamaica Plain, MA

Simple Binding Structures for Artist Books Workshop

2014 - present

**North Bennet Street School**, Boston, MA

*Middle School Book Arts Program Instructor*

- teach bookbinding techniques to local Boston middle school students

February 2014

**The Art Institute of Boston**, Boston, MA

Secret Belgian Binding Workshop

2012 - present

**North Bennet Street School**, Boston, MA

*Continuing Education Instructor*

- teach public workshops in the bookbinding department

April 2012

**The Art Institute of Boston**, Boston, MA

Historical Long Stitch Workshop

October 2011

**The Art Institute of Boston**, Boston, MA  
Drop Spine Box Workshop

**EXHIBITIONS**

March - April 2019

**North Bennet Street School**, Boston, MA  
Bound Together: Bookbinding by the NBSS Community  
*Roadkills* and *Suspended Whispers* on exhibit  
- awarded Honorable Mention for *Roadkills*

Sept - Oct 2018

**Bibliothèque Monique-Corrivea**, Quebec, Canada  
ARA-Canada Exhibition: *Chemins de Traverse*

May - June 2018

**North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*2001: A Space Odyssey* and *The Island* on exhibit

Jan - April  
2018

**Iowa Quilt Museum**, Winterset, IA  
Feed Sack Quilts  
*Feed Sacks* on exhibit

August 2017

**Society of Bookbinders, Keele University**, Keele, England  
International Competition 2017  
*Invisible Cities* on exhibit

August 2017

**Feed Sacks Binding Project**, online  
*Feed Sacks* on exhibit

Fall 2017

**Meermann Museum**, The Hague, Netherlands  
Stichting Handboekbinden International Miniature Bookbinding  
Competition  
*The Island* on exhibit

May 2017

**North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*Rookwood* and *Invisible Cities* on exhibit

2015 - 2017

**Loganberry Books**, Cleveland, OH  
**California State Polytechnic University, Kellogg Gallery**,  
Pomona, CA  
**Rochester Institute of Technology, Cary Graphic Arts  
Collection**, Rochester, NY  
**North Bennet Street School**, Boston, MA  
Guild of Book Workers Traveling Exhibition: *Vessel*  
*Dune* on exhibit

August 2015

**Society of Bookbinders, Keele University**, Keele, England  
International Competition 2015

- The Nightingale and the Rose* on exhibit
- May 2015 **North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*Goose Eggs* and *The Nightingale and the Rose* on exhibit
- June 2014 **Book Arts Web: Bind-O-Rama**, online  
Celebrating 20 Years  
*Delta of Venus* on exhibit
- May 2014 **North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*Field Book of Western Wild Flowers* on exhibit
- May 2013 **North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*Fantastic Mr. Fox* and *Charlie and the Chocolate Factory* on exhibit
- 2012 - 2014 **Loyola University, Visual Arts Gallery**, New Orleans, LA  
**University of Denver, Penrose Library**, Denver, CO  
**Chicago Public Library**, Chicago, IL  
**Utah Museum of Fine Arts**, Salt Lake City, UT  
**University of Kentucky, The Great Hall at the Margaret I. King Special Collections Library**, Lexington, KY  
Guild of Book Workers Traveling Exhibition: *Horizon Flatland: A Romance of Many Dimensions* on exhibit
- Sept - Nov 2012 **University of Utah, J. Willard Marriott Library**, Salt Lake City, UT  
*Fantasy & Nonsense* on exhibit
- May 2012 **North Bennet Street School**, Boston, MA  
Student & Alumni Show  
*The Songlines* and *Little Birds* on exhibit
- 2011 - 2012 **Chicago Public Library**, Chicago, IL  
One Book, Many Interpretations: Second Edition  
*The Crucible* on exhibit  
- awarded Best Book for *The Crucible*

**SPEAKING  
ENGAGEMENTS**  
2015

**The Guild of Book Workers Standards of Excellence Seminar**, Cleveland OH  
Moderated two panel discussions on the topic of "Future of Bookbinding Education" and "Running a Bindery Business"

2013

**Bookbinding Now Podcast**

Interviewed by host Susan Mills

2012

**College Art Association Conference**, "Towards a New Apprenticeship Model" panel discussion hosted by The Center for Craft, Creativity & Design, New York, NY

**PUBLICATIONS**

2017

**Guild of Book Workers Newsletter**, Number 228  
article titled "Exquisite Corpse - A New England Chapter Collaborative Project"

2014

**The New Bookbinder**, Volume 34  
book review on *The Thread That Binds* by Pamela Train Leutz

2013

**Meister der Einbandkunst Newsletter**  
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

June 2013

**Guild of Book Workers Newsletter**, Number 208  
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

2012 - present

**Flash of the Hand Blog**

*Creator, Writer & Editor*

- bimonthly interviews with bookbinders and book artists
- bookbinding tutorials
- in-depth and behind-the-scenes articles on my bookbinding work and processes
- features guest writers on the topic of conservation

**PROFESSIONAL ORGANIZATIONS**

**College Book Arts Association**

member since 2016

**Designer Bookbinders**

member since 2014

**ARA-Canada**

member since 2014

**Canadian Bookbinders and Book Arts Guild**

member since 2012

**Guild of Book Workers**

member since 2011